

PONTIFICIO ISTITUTO BIBLICO

SEMINARIO PER STUDIOSI DI S. SCRITTURA [23-27 GENNAIO 2017]

Sedute seminariali del pomeriggio

Death with Christ to Sin, Life with Christ for Righteousness Literary-Rhetorical Analysis of Rom 6:1-14

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[giovedì 26 gennaio]

The principal purpose of our two afternoon sessions is to apply the literary-rhetorical method to the Paul's classic pericope on baptism, i.e. Rom 6:1-14. In the first hour the seminar presenter will propose a brief *status quaestionis* on the topic and a quick review of the essential fundamentals of the literary-rhetorical method. This introductory matter will set the stage for our careful analysis of the Pauline text, which then follows. The main intention, then, is to appreciate the flow and development of the text's argumentation and the letter writer's treatment of his major themes on baptism (e.g. death, sin, eternal life, grace, etc.). After our break, the second hour will be dedicated to a discussion among the seminar participants on the exegetical method used and the passage's principal topics. What are the principal keys needed for reading and teaching Rom 6:1-14 to seminarians, priests and graduate students today?

Essential Bibliography

- ALETTI, J.-N., *La lettera ai Romani. Chiavi di lettura*, NVE, Roma 2011.
- BOERS, H., "The Structure and Meaning of Romans 6:1-14", *CBQ* 63 (2001) 664-682.
- KUO-YU TSUI, T., "Some Observations on the Use of the Future in Rom 6,5.8", *ZNW* 100 (2009) 287-294.
- LÉGASSE, S., "Etre baptisé dans la mort du Christ. Etudes de Rm 6,1-14 », *RB* 98 (1991) 544-559.
- PENNA, R., *Lettera ai Romani. Introduzione, versione e commento*, II. Rom 6-11, SOC 6, Bologna 2006.
- PITTA, A., *Lettera ai Romani*, LB.NT 6, Milano 2001.
- TORTI MAZZI, R., "Battesimo e unione mistica con Cristo (Rm 6,1-14)", *ParV* 3 (2006) 4-11.