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Degrees

- Marquette University 1947-1951 B.A.
- St. Louis University 1954-1957 M.A., Ph.L
- St. Louis University 1960-1964 Th.L
- Cambridge University 1965-1970 M.Lit. (rec. 1971)
- University of Kentucky 1970-1971 Ph.D.



Other courses etc.

- Summer, University of Michigan 1960
- Summer, Berkeley, University of California) 1977
- Research, Harvard, Spring Semester 1981
- Teaching, Assistant Professor, Marquette University, spring 1970; 1971-1980; Harvard University 1981 (assisting in course), Fordham University 1981; Boston College and Tufts University, spring 1982; Assistant, Associate, and Ordinarius Professor, Pontifical Biblical Institute, Rome, 1982-2006
- Visiting Scholar, St. Edmund's College, Cambridge, Easter and Michaelmas Terms, 1991.
- Visiting Fellow, St. Edmund's College, Cambridge, Easter Term, 1999.
- Brenninkmeijer-Werhahn Visiting Professor, The Hebrew University, Jerusalem, November, 2011.
- Festschrift: Luc Van Der Stockt, Frances Titchener, Heinz Gerd Ingenkamp, and Aurelio Pérez Jiménez, eds., *Gods, Daimones, Rituals, Myths and History of Religions in Plutarch's Works. Studies Devoted to Professor Frederick E. Brenk by The International Plutarch Society* (Utah State University, Logan, Utah, and the University of Malaga, Spain 2010).

Publications

Books

1. *In Mist Apparelled. Religious Themes in Plutarch's Moralia and Lives. Mnemosyne Supplement 48* (Brill, Leiden 1977) xii 306 pp.

2. *Relighting the Souls. Studies in Plutarch, in Greek Literature, Religion, and Philosophy, and in the New Testament Background* (Franz Steiner Verlag, Stuttgart 1998) 420 pp.
3. *Clothed in Purple Light. Studies in Vergil and in Latin Literature, Including Aspects of Philosophy, Religion, Magic, Judaism, and the New Testament Background* (Franz Steiner, Stuttgart 1999) 256 pp.
4. *With Unperfumed Voice. Studies in Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background.* (Potsdamer *Alttertumswissenschaftliche Beiträge* 21) (Franz Steiner, Stuttgart 2007) 544 pp.
5. Forthcoming: *Plutarch, Amatorius* (Cambridge Greek and Latin Classics, Imperial Writers) (Cambridge University Press) with Aristoula Georgiadou.

Books edited

1. F. E. Brenk, I. Gallo, eds., *Miscellanea Plutarchea. International Plutarch Society. Sezione Italiana. Atti del I Convegno di Studi su Plutarco* (Roma, 23 novembre 1985). *Quaderni del Giornale Filologico Ferrarese* 8 (Ferrara 1986) 146 pp. (Financed by the Italian National Research Council [CNR]).
2. M. Marcovich, F. E. Brenk, J. P. Hershbell, P. A. Stadter, *Plutarch. Robert Flacelière (1904-1982)*. In *Memoriam (Illinois Classical Studies XIII.2)* (Ithaca 1989) pp. x, 310.
3. David E. Aune and Frederick E. Brenk, eds., *Greco-Roman Culture and the New Testament. Studies Commemorating the Centennial of the Pontifical Biblical Institute (Novum Testamentum Supplements 143)* (Leiden: Brill, 2012).

Book length articles

1. «In the Light of the Moon: Demonology in the Early Imperial Period», in H. Temporini and W. Haase, eds., *Religion. (Heidentum: Römische Religion, Allgemeines [Forts.]) Aufstieg und Niedergang der römischen Welt*. II.16.3 (De Gruyter, Berlin/New York 1986) 2068-2145; *Indices, Aufstieg und Niedergang der römischen Welt* II.36.2 (1987) 1283-1299.
2. «An Imperial Heritage: The Religious Spirit of Plutarch of Chaironeia», W. Haase and H. Temporini, eds., *Philosophie, Wissenschaft. Technik. 2. Philosophie (Platonismus [Forts.]; Aristotelismus). Aufstieg und Niedergang der römischen Welt* II.36.1 (De Gruyter, Berlin/New York 1987), 248-349; *Indices, Aufstieg und Niedergang der römischen Welt* II.36.2 (1987) 1300-1322.
3. «Plutarch's Life 'Markos Antonios': A Literary and Cultural Study», in W. Haase, ed., *Aufstieg und Niedergang der römischen Welt. The Rise and Decline of the Roman World. Geschichte und Kultur Roms im Spiegel der neueren Forschung*.

Teil II. *Principat*. Band 33: *Sprache und Literatur* 6. Teilband (*Allgemeines zur Literatur des 2. Jahrhunderts und einzelne Autoren der Trajanischen und frühhadrianischen Zeit*) (De Gruyter, Berlin/New York 1992) 4348-4469; Indices, 4895-4915.

Articles

1. «The Structural Approach in Latin», *Woodstock Letters* (1961) 127-134.
2. «Le songe de Brutus», *Actes du VIIIe Congrès de l'Association Guillaume Budé, Paris 5-10 Avril 1968* (Paris 1969) 588-594.
3. «A Most Strange Doctrine: *Daimon* in Plutarch», *Classical Journal* 69 (1973) 1-11.
4. «Hesiod, How Much a Male Chauvinist?», *Classical Bulletin* 49 (1973) 73-76.
5. «Interesting Bedfellows at the End of the Apology», *Classical Bulletin* 51 (1975) 44-47.
6. «The Dreams of Plutarch's Lives», *Latomus* 34 (1975) 336-349.
7. «From Mysticism to Mysticism. The Religious Development of Plutarch of Chaironeia», *Proceedings of the Society of Biblical Literature* 1 (1975) 193-198.
8. «Addendum on Sisyphus», *Classical Bulletin* 52 (1976) 47.
9. «Aphrodite's Girdle: No Way to Treat a Lady», (the Near Eastern background of the 14th Book of the *Iliad*) *Classical Bulletin* 54 (1977) 17-20.
10. «Most Beautiful Horror: Baroque Touches in Virgil's Underworld», *Classical World* 73 (1979) 1-9.
11. «Tarpeia among the Celts: Watery Romance from Simylos to Propertius», C. Deroux, ed., *Studies in Latin Literature and Roman History. Collection Latomus* 165 (Brussels 1979) 166-174.
12. «The Twofold Gleam: Vergil's Golden Age and the Beginning of Empire», *Thought* 55 (1980) 81-97.
«*Non primus pipiapat*: Echoes of Sappho in Catullus' *passer* Poems», *Latomus* 39 (1980) 702-716.
13. «War and the Shepherd: The Tomb of Bianor in Vergil's Ninth Eclogue», *American Journal of Philology* 102 (1981) 427-430.
14. «*Tumulo Solaci* or *Foedera Lecti*: The Myth of Cephalus and Procris in Ovid's *Metamorphoses*», *The Augustan Age* 2 (1982/83) 9-22.
15. «Lesbia's *Arguta Solea*: Catullus 68.72 and Greek λιγύς», *Glotta* 61 (1983) 234-236.

16. «*Vnum pro multis caput: Myth, History, and Symbolic Imagery in Vergil's Palinurus Incident*», *Latomus* 43 (1984) 776-801.
17. Comment to talk on Mycenaean language by J. Chadwick, in D. Musti, ed., *Dori e Mondo Egeo. Colloquio Internazionale. Università di Roma 11-15 aprile 1983* (Rome 1985) 319.
18. «*Auorum spes et purpurei flores: The Eulogy for Marcellus in Aeneid VI*», *American Journal of Philology* 107 (1986) 218-228.
19. «Dear Child: The Speech of Phoinix and the Tragedy of Achilleus in the Ninth Book of the *Iliad*», *Eranos* 84 (1986) 77-86.
20. «Phaidra's Risky Horsemanship: Euripides' *Hippolytos* 232-238», *Mnemosyne* 39 (1986) 385-386.
21. Comments to talks by G. Kirk and F. I. Zeitlin in, B. Gentili and R. Pretagostini, eds., *Edipo. Il Teatro Greco e la Cultura Europea. Atti del Convegno Internazionale (Urbino 15-19 novembre 1982)* (Rome 1986) 11, 343.
22. «From Rex to Rana: Plutarch's Treatment of Nero», A. Cerasa-Gastaldo, ed., *Il Protagonismo nella Storiografia Classica (Pubblicazioni del Dipartimento di Archeologia, Filologia Classica e Loro Tradizioni)* 108 (Genova 1987) 121-142.
23. «Palinurus and Polites: Shades of Shades (Vergil, *Aeneid* 6.337-382)», *Latomus* 46 (1987), 571-574.
24. «*Arguta solea* on the Threshold: The Literary Precedents of Catullus, 68, 68-72», *Quaderni Urbinati di Cultura Classica* 26 (1987) 121-127.
25. «*Heteros Tis Eimi: On the Language of Menander's Young Men*», *Illinois Classical Studies* 12 (1987) 31-66.
26. «Wind and Waves, Sacrifice and Treachery: Diodoros, Appian, and the Death of Palinurus in Vergil», *Aevum* 62 (1988) 69-80.
27. «Cassius' 'Epicurean' Explanation of Brutus' Vision in Plutarch's *Broutos*», I. Gallo, ed., *Aspetti dello stoicismo e dell'epicureismo in Plutarco. Atti del II Convegno di studi su Plutarco, Ferrara, 2-3 aprile 1987. (Quaderni del Giornale Filologico Ferrarese 9)* (Ferrara 1988) 109-118.
28. «Salus», F. Della Corte, ed., *Enciclopedia Virgiliana IV* (Rome 1989) 667-669.
29. «Sancio», F. Della Corte, ed., *Enciclopedia Virgiliana IV* (Rome 1989) 672-673.
30. «Plutarch's *Erotikos: The Drag Down Pulled Up*», M. Marcovich, F. E. Brenk, J. P. Hershbell, and P. A. Stadter, eds., *Plutarch. Robert Flacelière (1904-1982). In Memoriam. (Illinois Classical Studies 13.2 [1988])* 457-472.

31. «Plus saint que chez Homère: *sanctus* chez Virgile», *XIIe Congrès International de l'Association Guillaume Budé. Bordeaux 1988 (Paris 1989)* 305-307.
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33. «I veri demoni greci 'nella nebbia ammantellati'? Esiodo e Plutarco», E. Corsini e E. Costa, eds., *L'Autunno del diavolo. «Diabolos, Dialogos, Daimon»: Convegno di Torino 17/21 Ottobre 1988 (Milano 1990)* I, 23-35.
34. «Old Wineskins Recycled: 'Autarkeia' in I Timothy 6.5-10», *Filologia Neotestamentaria* 3 (1990) 39-51.
35. «Tempo come struttura nel dialogo *Sul daimonion di Socrate* di Plutarco», in G. D'Ippolito e I. Gallo, eds., *Strutture formali dei «Moralia» di Plutarco. Atti del III Convegno plutarco. Palermo 3-5 maggio 1989 (Napoli 1991)* 69-82.
36. «The Herakles Myth and the Literary Texts Relating to the Myth of Ninurta», in D. Musti, A. Sacconi, L. Roccheti, M. Rocchi, E. Scafa, L. Sportiello, M. Giannotta, eds., *La transizione dal miceneo all'alto arcaismo. Dal palazzo alla città. Atti del Convegno Internazionale. Roma, 14-19 marzo 1988. Consiglio Nazionale delle Ricerche. Monografie Scientifiche. Serie Scienze Umane e Sociali. Istituto per gli Studi Micenei ed Egeo-Anatolici (Consiglio Nazionale delle Ricerche, Roma 1991)* 507-526.
37. «Wind, Waves, and Treachery; Diodorus, Appian and the Death of Palinurus in Vergil», in E. Galvagno e C. Molè Ventura, eds., *Mito Storia Tradizione. Diodoro Siculo e la storiografia classica. Atti del Convegno Internazionale, Catania-Agira, 7-8 dicembre 1984 (G. Manganaro, M. Mazza, C. Molè Ventura, edd., Testi e Studi di Storia Antica 1) (Edizioni del Prisma, Catania 1991)*. [Already published with some changes in *Aevum*]
38. Chapter 8, «Antony-Osiris, Cleopatra-Isis: The End of Plutarch's *Antony*», in P. A. Stadter, ed., *Plutarch and the Historical Tradition* (Routledge, London 1992) 159-182. (Selected papers from the Second International Conference of the International Plutarch Society, University College, Oxford, September 1989).
39. «Darkly Beyond the Glass: Middle Platonism and the Vision of the Soul», in Stephen Gersh and Charles Kannengiesser, eds., *Platonism in Late Antiquity. (Christianity and Judaism in Late Antiquity 8)* (Notre Dame Press, South Bend, Indiana 1992) 39-60.
40. «The Gates of Dreams and an Image of Life: Consolation and Allegory at the End of Vergil's *Aeneid* VI», in C. Deroux, ed., *Studies in Latin Literature and Roman History VI (Collection Latomus 217)* (Brussels 1992) 276-294.

41. «A Gleaming Ray: Blessed Afterlife in the Mysteries», in D. Sansone, ed., *Studies in Honor of Miroslav Marcovich*. (Illinois Classical Studies 18 [1993]) 147-164.
42. «Édouard des Places (b. 1900)», in W. Suerbaum, ed. with U. Dubielzig, *Festgabe für Ernst Vogt zu seinem 60. Geburtstag am 6. November 1990. Erinnerungen an Klassische Philologen*. (Eikasmos. Quaderni Bolognesi di Filologia Classica 4 [1993]) 289-292.
43. «In Memoriam. Roderick A. F. MacKenzie, S.J. (1911-1994)», in «Nuntii Personarum et Rerum», *Biblica* 75 (1994) 447-448.
44. «Greek Epiphanies and Paul on the Road to Damaskos», in U. Bianchi, ed., *The Notion of «Religion in Comparative Research.» Selected Proceedings of the XVIth Congress of the International Association for the History of Religions, Rome 3rd-8th September, 1990*. (*Storia delle Religioni* 8) («L'Erma» di Bretschneider, Rome 1994) 415-424.
45. «The Origin and the Return of the Soul in Plutarch», M. García Valdés, ed., *Estudios sobre Plutarco: ideas religiosas. Actas del III Simposio Internacional sobre Plutarco. Oviedo, 30 de abril a 2 de mayo de 1992. Sociedad Española de Plutarquistas (Sección de la International Plutarch Society)* (Ediciones Clásicas, Madrid 1994) 3-24.
46. Notizie su 15 recenti libri su Plutarco o con riferimenti alle opere di Plutarco, in *Ploutarchos. Journal of the International Plutarch Society* 11.1,11.2 (1994).
47. «Heroic Anti-Heroes. Ruler Cult and Divine Assimilations in Plutarch's 'Lives' of Demetrios and Antonius», in I. Gallo e B. Scardigli, edd., *Teoria e Prassi Politica nelle Opere di Plutarco. Atti del V Convegno Plutarcheo della International Plutarch Society, Sezione Italiana. Certosa di Pontignano, 7-9 giugno 1993* (M. D'Auria, Napoli, 1995) 65-82.
48. «L'epopea dei Maccabei. Resistenza per la fede», in *La Bibbia per la famiglia. IV: Cronache-Esdra-Neemia-Tobia-Giuditta-Ester-Maccabei* (a cura di G. Ravasi) (St. Paul's International, Milano 1995) 334-337.
49. «The Boiotia of Plutarch's *Erotikos*. Beyond the Shadow of Athens», in Alexandra C. Chistopoulou, ed., *Acts of the Society of Boeotian Studies. II* (Athens 1995) 1109-1119. [ΑΛΕΞΑΝΔΡΑ Χ. ΧΡΙΣΤΟΠΟΥΛΟΥ, εκδ., ΕΠΕΤΗΡΙΣ ΒΟΙΤΙΚΩΝ ΜΕΛΕΤΩΝ. ΤΟΜΟΣ Β'](ΑΘΗΝΑ, 1995).
50. «Time as Structure in *The Daimonion of Sokrates*», in L. Van der Stockt, ed., *Plutarchea Lovaniensia. A Miscellany of Essays on Plutarch* (*Studia Hellenistica* 32) (Leuven 1996) 29-51.

51. «Lo scrittore silenzioso: giudaismo e cristianesimo in Plutarco» in *Plutarco e la religione. Atti del VI Convegno plutarco (Ravello, 29-31 maggio 1995)* (ed., Italo Gallo) (M. D' Auria, Napoli 1996) 239-262.
52. «Plutarch, Judaism and Christianity», in Mark Joyal, ed., *Studies in Plato and the Platonic Tradition. Essays Presented to John Whitaker* (Variorum, Aldershot, Hampshire 1997) 97-118.
53. «Caesar and the Evil Eye or What to Do with 'καὶ σὺ, τέκνον'» in Gregory Schmeling and Jon D. Mikalson, eds., *Qui Miscuit Vitale Dulci. Festschrift Essays for Paul MacKendrick* (Bolchazy-Carducci, Wauconda, Illinois, 1998) 31-50.
54. «Artemis of Ephesos: An Avant Garde Goddess», in André Motte and Vinciane Pirenne-Delforge, eds., *Actes du VIe Colloque International du Centre International d'Étude de la Religion Grecque Antique (Kernos 11)* (Centre International d'Étude de la Religion Grecque, Liege 1998) 157-171.
55. «The Sibyl Sing of Vesuvius», in Ileana Chirassi Colombo e Tullio Seppilli, eds., *Sibille e linguaggi oracolari. Mito.storia.tradizione. Atti del Convegno Macerata-Norcia Settembre 1994 (Ichnia 3)* (Università degli Studi di Macerata) (Istituti Editoriali e Poligrafici Internazionali, Pisa/Roma 1999) 487-501.
56. «The Isis Campensis of Katja Lembke», in Nicole Blanc and Andre Buisson, eds., *De l'archéologie à l'histoire. Imago Antiquitatis. Religions et iconographie du monde romain. Mélanges offerts à Robert Turcan.* (Université Lyon III et Paris IV-Sorbonne)(De Boccard, Paris 1999) (=2000) 133-143.
57. «The καὶ σὺ Stele in the Fitzwilliam Museum», *Zeitschrift für Papyrologie und Epigraphie* 126 (1999) 169-174.
58. «Isis is a Greek Word. Plutarch's Allegorization of Egyptian Religion», in A. Pérez Jiménez, J. García López, and Rosa M. Aguilar, eds., *Plutarco, Platón y Aristóteles.* (Actas del V Congreso Internacional de la International Plutarch Society. Madrid-Cuenca, 4-7 de mayo de 1999) (Ediciones Clásicas, Madrid 1999) (= 2000) 227-238.
59. «All for Love. The Rhetoric of Exaggeration in Plutarch's *Erotikos*», L. Van der Stockt, ed., *Rhetorical Theory and Praxis in Plutarch. Acta of the IVth International Congress of the International Plutarch Society. Leuven, July 3-6, 1996.* (Collection d'Études Classiques 11) (Éditions Peeters/Sociétés des Études Classiques, Louvain/Namur 2000) 45-60.
60. «Dio on the Simple and Self-Sufficient Life», in S. Swain, ed., *Dio Chrysostom. Politics, Letters, and Philosophy* (Oxford University Press, Oxford 2000) 261-278.
61. «Social and Unsocial Memory. The Liberation of Thebes in Plutarch's *The Daimonion of Sokrates*», in Alexandra Christopoulou, ed., *Acts of the*

- International Society of Boeotian Studies. Third International Congress, Thebes, 4-8 September 1996. III, vol. 2. (Athens 2000) [ΑΛΕΞΑΝΔΡΑ Χ. ΧΡΙΣΤΟΠΟΥΛΟΥ, εκδ., ΕΠΙΕΤΗΡΙΣ ΒΟΙΤΙΚΩΝ ΜΕΛΕΤΩΝ. ΤΟΜΟΣ Γ', ΤΕΥΧΟΣ Β' (ΑΘΗΝΑ, 2000)] 305-320.*
62. «El Exorcismo en Filipos en Hechos 16.11-40. Posesión Divina o Inspiración Diabólica», in Aurelio Pérez Jiménez and Gonzalo Cruz Andreotti, eds., *Seres Intermedios. Ángeles, Demonios y Genios en el Mundo Mediterráneo. (Mediterranea 7)* (Ediciones Clásicas, Madrid-Málaga, 2000 [2001]) 151-176.
63. «In the Image, Reflection and Reason of Osiris. Plutarch and the Egyptian Cults», in Aurelio Pérez Jiménez and Francesc Casadesús Bordoy, eds., *Estudios sobre Plutarco: Misticismo y religiones mistericas en la obra de Plutarco. Actas del VII Simposio Español sobre Plutarco, Palma de Mallorca, 2-4 noviembre de 2000* (Ediciones Clásicas, Madrid/Charta Antiqua, Distribución Editorial Málaga 2001) 83-98.
64. «The Notorious Felix, Procurator of Judaea ad His Many Wives (Acts 23-24)», *Biblica* 82.3 (2001) 410-417.
65. «*Deum comitari . . . : retorica, virtù e progresso in Seneca e Paolo*», in A. P. Martina, ed., *Seneca e i Cristiani. Atti del Convegno Internazionale. Università Cattolica del Sacro Cuore. Biblioteca Ambrosiana. Milano, 12-13-14 ottobre 1999. (Aevum Antiquum 13 [2000])* (Vita e Pensiero, Milano 2001) 87-112.
66. «Social and Unsocial Memory. The Liberation of Thebes in Plutarch's *The Daimonion of Sokrates*», in L. Torraca, ed., *Scritti in onore di Italo Gallo. Pubblicazioni dell'Università degli Studi di Salerno. Sezioni Atti, Convegni, Miscellanee 59* (Edizioni Scientifiche Italiane, Naples 2002) 97-114.
67. «Édouard des Places», *Gnomon* 74.4 (2002) 377-379.
68. «The Exorcism at Philipoi in Acts 16.11-40. Divine Possession or Diabolic Inspiration», in K. A. Manaphes, ed., ΠΡΑΚΤΙΚΑ. ΙΑ'. ΔΙΕΘΝΟΥΣ ΣΥΝΕΔΙΟΥ ΚΛΑΣΣΙΚΩΝ ΣΠΟΥΔΩΝ (FIEC). (*Acts of the XI Congrès. Fédération Internationale des Associations d'Études Classiques*), Kavala, Greece, 24-30 August 1999, Vol. II (Athens 2002) 172-183.
69. «The Exorcism at Philipoi in Acts 16.11-40. Divine Possession or Diabolic Inspiration?», *Filologia Neotestamentaria* 13 (25-26) (2000) [2002] 3-22.
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71. «Finding One's Place: Eschatology in Plato's Laws and First-Century Platonism», in Samuel Scolnicov and Luc Brisson, eds., *Plato's Laws: From Theory into Practice. Proceedings of the VI Symposium Platonicum. Selected Papers. International Plato Studies. Published under the Auspices of the International Plato Society*. 15 (Academia Verlag, Sankt Augustin (2003) 312-319.
72. «Osirian Reflections. Second Thoughts on the Isaeum Campense at Rome», in Pol Defosse, ed., *Hommages à Carl Deroux IV. Archéologie et Histoire de l'Art, Religion (Collection Latomus 277)* (Brussels 2003) 291-301.
73. «Sheer Doggedness or Love of Neighbor? Motives for Self-Sufficiency in the Cynics and Others», *Studies in Honor of Miroslav Marcovich. (Illinois Classical Studies 27-28 [2002-2003])* 77-96.
74. «O Sweet Mystery of the *Lives!* The Eschatological Dimension of Plutarch's Biographies», in L. De Blois, J. Bons, T. Kessels, and D. M. Schenkeveld, eds., *The Statesman in Plutarch's Works II. The Statesman in Plutarch's Greek and Roman Lives*(Brill, Leiden 2005) 61-74.
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78. «Plutarch's Middle-Platonic God: About to Enter (or Remake) the Academy», in R. Hirsch-Luipold, ed., *Gott und die Götter bei Plutarch. Götterbilder, Gottesbilder, Weltbilder. (Religionsgeschichtliche Versuche und Vorarbeiten 54)*, (De Gruyter, Berlin 2005) 27-50.
79. «'Parlando senza profumi raggiunge con la voce mille anni.' Plutarco e la sua età», in Paola Volpe Cacciatore and Franco Ferrari, eds., *Plutarco e la cultura della sua età. (Atti del X Convegno plutarco. Fisciano – Paestum, 27-29 ottobre 2005. International Plutarch Society. Sezione Italiana. Collectanea 27)*(D' Auria, Naples, 2007) 11-38.
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- Stramaglia, eds., *Escuela y Literatura en Grecia Antigua. Actas del Simposio Internacional. Universidad de Salamanca 17-19 noviembre de 2004*. (Edizioni dell'Università degli Studi di Cassino. Collana Scientifica 17) (Cassino 2007) 333-348.
81. «Zeus' Missing Ears», *Kernos* 20 (2007) 213-216.
82. «Sliding Atoms or Supernatural Light. Plutarch's *Erotikos* and the 'On Eros' Literature», in Jesús Ma. Nieto Ibáñez and Raúl López López, eds., *El Amor en Plutarco. IX Simposio Internacional de la Sociedad Española de Plutarquistas* (Universidad de León, León 2007) 19-26.
83. «'We are of His Race'. Paul and the Philosophy of His Time», in F. E. Brenk, *With Unperfumed Voice. Studies in Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background*. (Potsdamer *Alttertumswissenschaftliche Beiträge* 21) (Franz Steiner, Stuttgart 2007) 402-440.
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- «Cassius' «Epicurean» Explanation of Brutus' Dream in Plutarch's *Brutos*», Temi e Aspetti dello Stoicismo e dell'Epicureismo in Plutarco. International Plutarch Society. Sezione Italiana. 2o Convegno di Studi su Plutarco, Ferrara, April, 1987.
- «Plutarch's Erotikos: The Drag Down Pulled Up», International Meeting of the International Plutarch Society, American School of Classical Studies, Canadian Institute, Athens, June, 1987.
- «The Herakles Myth and the Literary Texts Relating to the Myth of Ninurta», Convegno Internazionale. «La Transizione dal Miceneo all'Alto Arcaismo: Dal Palazzo alla Città. Istituto per gli Studi Micenei ed Egeo-Anatolici, La Sapienza, Consiglio Nazionale delle Ricerche, Rome, March, 1988.
- «The Gate of Dreams and an Image of Life: The End of Virgil's *Aeneid* VI», The British School at Rome (Accademia Britannica di Archeologia, Storia e Belle Arti) Rome, June, 1988.

- «Seeing God Face to Face: Easier Done than Said. Middle Platonism and I Corinthians XIII.12», Society of Biblical Literature International Meeting, Sheffield, England, August, 1989.
- «Plus saint que chez Homère: sanctus chez Virgile», XIIe Congrès International de l'Association Guillaume Budé, Université de Bordeaux, Bordeaux, August, 1988.
- «I veri demoni greci `nella nebbia ammantellati'?». Esiodo e Plutarco», Diabolos, Dialogos, Daimon. Associazione Dialogos con il Patrocinio dell'Assessorato per la Cultura della Città di Torino, Torino, October, 1988.
- «Il tempo come struttura nel «De genio Socratis»», International Plutarch Society. Sezione Italiana, Università di Palermo, Circolo Semiologico Siciliano, Palermo, May, 1989.
- «Antonius-Osiris, Kleopatra-Isis: The End of Plutarch's *Antony*», *International Plutarch Society. II International Meeting*. University College, Oxford, September, 1989.
- «Early Christians and the Roman Empire: Between Julio-Claudian and Jewish Ideology», University of Oregon, Siena, November, 1989.
- «Greek Epiphanies and Paul on the Road to Damaskos», XVIth Congress of the International Association for the History of Religions, Rome, September, 1990.
- «Plutarch and the Baroque», St. Edmund's College, Cambridge, May, 1991.
- «When Enough is Enough: The Greeks and Paul on *Autarkeia*», *Society of Biblical Literature. 1991 International Meeting*. Rome, July, 1991.
- «Plutarch and the Baroque. The *Erotikos*», Oxford Philological Society, Christ Church, Oxford, November, 1991.
«A Study in the Baroque. Plutarch's *Life of Mark Antony*», *American Philological Association*, Chicago, December, 1991.
- «The Origin and the Return of the Soul in Plutarch», III Simposio Internacional sobre Plutarco. «Ideas religiosas en Plutarco de Queronea». International Plutarch Society. Seccion Español, Universidad de Oviedo, Oviedo, April-May, 1992.
- «The Boiotia of Plutarch's *Erotikos*», *Etaireia Boiotikon Meleton. Society of Boeotian Studies. Société d'Étude Béotiennes. B' Diethnes Synedrio. Boiotikon. Meleton. 2nd International Congress of Boeotian Studies. 2ème Congrès International d'Études Béotiennes*, Levadia, Greece, September 1992.

- «Heroic Anti-Heroes. Ruler Cult and Divine Assimilations in Plutarch's Live of Demetrius and Antonius» for *Teoria e Prassi Politica nelle Opere di Plutarco. Third International Congress of the International Plutarch Society. Quinto Convegno della I.P.S., Sezione Italiana. Certosa, Pontignano (Siena), 7-10 giugno 1993.*
- «The Revolt under Antiochos Epiphanes in the Light of Evidence for Hierapolis of Phrygia and Babylon», X Congrès de la Fédération Internationale des Associations d'Études Classiques (FIEC), Université Laval, Québec, Canada du 23 au 27 août 1994.
- «The Eruption of Vesuvius in the Sibylline Oracles», Convegno Internazionale. *Sibille e Linguaggi Oracolari. Mito Storia Tradizione. 20-22 Settembre 1994, Università degli Studi, Macerata; 23-24 Settembre, Sala Capitolare S. Benedetto, Norcia.*
- «Giudaismo e Cristianesimo in Plutarco», *Plutarco e la Religione. VI Convegno Plutarco Italiano. International Plutarch Society, Sezione Italiana. Centro Studi Plutarco dell'Università di Salerno. Ravello, 29-31 Maggio 1995.*
- «Rhetoric in the Service of Love. Plutarch's AC and DC Speeches in the Erotikos» for *Rhetorical Theory and Praxis in Plutarch. IV International Congress of the International Plutarch Society. Leuven, July 3-6, 1996.*
- «Social Memory and the Revolt at Thebes against the Spartans in Plutarch's *The Daimonion of Sokrates*», *Etaireia Boiotikon Meleton. Society of Boeotian Studies. Société d'Étude Béotiennes. B' Diethnes Synedrio. Boiotikon. Meleton. 3rd International Congress of Boeotian Studies. 3ème Congrès International d'Études Béotiennes, Thebes, Greece, September 4th-8th, 1996.*
- «An avant garde Goddess. Artemis of Ephesos», *Les Panthéons des cités. Origines et développements, VIe Colloque international du Centre Internationale d'Étude de la Religion Grecque Antique, Université de Liège, 15-17 maggio 1997.*
- «Dio on the Simple and Self-Sufficient Life», *Dio Day (Ten Conferences on Dio of Prusa). All Souls College, Oxford, 12-13 July 1997.*
- «The Temple of Isis at Rome», *Society of Biblical Literature International Meeting, Cracow July 18-22, 1998.*
- «The Exorcism at Philippoi in Acts 16.11-40. Divine Possession or Diabolic Inspiration», *Seres intermedios: Ángeles, demonios y genios en el mundo mediterráneo. XI Curso Seminario de Otoño de estudios sobre el mediterráneo antiguo de la Universidad de Malaga, Málaga 14-18 September, 1998.*

- «Isis is a Greek Word. Plutarch's Allegorization of Egyptian Religion», *Plutarco, Platón y Aristóteles*. Fifth International Congress of the International Plutarch Society, Madrid-Cuenca (Spain) 4-7 May 1999.
- «The Temple of Isis at Rome and its Link with Egypt», Fitzwilliam Museum, Faculty of Classics, Cambridge University, 1 luglio 1999.
- «The Exorcism at Philippoi in Acts 16.11-40. Divine Possession or Diabolic Inspiration», ID' SUNEDRIO THS DIEQNOUS OMOSPONDIAS TWN ETAIREIWN KLASSIKWN SPOUDWN (FIEC). *XI Congrès de la Fédération Internationale des Associations d'Études Classiques. XI Congress of the International Association of Classical Studies*, Kavala, Greece, August 24-30 1999.
- «Deum comitari. . . : retorica, virtù e progresso in Seneca e San Paolo», *Seneca e i Cristiani*, Facoltà di Lettere e Filosofia, Istituto di Filologia Classica e Papirologia, Università Cattolica del Sacro Cuore, Biblioteca Ambrosiana, 11-13 October 1999.
- «Molten Gold and Freezing Lead Next Time. Plutarch's Apocalyptic Vision (Or Paradise Lost and Regained)», Society of Biblical Literature, American Academy of Religion, Boston, Massachusetts, November 20-23.
- «Plutarch and the Egyptian Past Or, The Sphinx Besting the Philosopher», *American Philological Association, American Archaeological Institute Joint Meeting*, December 27-30, 1999, Dallas, Texas.
- «Damsels and Demons: The Exorcism at Philippi in Acts 16.11-40», Departments of Classical Languages and Literatures and Early Christian Literatures, January 11, 2000.
- «From Egypt with Love. The Temple of Isis in Rome», American Academy in Rome, April 18th, 2000.
- «Religion under Trajan. Plutarch's Resurrection of Osiris», *Sage and Emperor: Plutarch and Trajan*, Sponsored by the Department of Classics, with the support of the Departments of Art, History, and Religious Studies, the Vice Provost for Graduate Studies and Research, and the International Plutarch Society, University of North Carolina at Chapel Hill, June 24-27, 2000.
- «In the Image, Reflection, and Reason of Osiris. Plutarch and the Egyptian Cults», *Misticismo y Religiones Místicas en la Obra de Plutarco*. VII Simposio Internacional sobre Plutarco de la Sociedad Española de Plutarquistas. Universitat de les Illes Balears, Palma de Mallorca, 2-4 novembre 2000.
- «Il libro di Walter Burkert, *Antichità classica e Cristianesimo antico*. IV Seminario di Studio. Giudaismo – Ellenismo – Cristianesimo. III a.C. – I d.C.,

Università degli Studi di Salerno. Dipartimento di Scienze dell' Antichità, Dottorato di ricerca in Filologia classica. Fisciano, 4-5 giugno 2001.

- «The Spirit within Us: Paul and Seneca on Virtue», *Society of Biblical Literature International Meeting*, Pontifical Gregorian University, Pontifical Biblical Institute, Roma, 8-12 luglio 2001.
- «Finding One's Place. Eschatology in Plato's *Laws* and First Century Platonism», *The VI Symposium Platonicum. Plato's Laws*, Jerusalem, 5-10 August 2001 (Ma'ale Hachamisha).
- «O Sweet Mystery of Life. The Eschatological Dimension of Plutarch's Biographies.» Sixth International Congress of the International Plutarch Society, *The Statesman in Plutarch's Works*. University of Nijmegen, The Netherlands. Hernen Castle, Nijmegen, 1-5 May, 2002.
- «Sister-Brother, Wife-Husband. Isis and Osiris in the Isaeum at Pompeii.» Symposium Cumanum. *The Cults of Magna Graecia. I culti della Magna Grecia*. The Vergilian Society. Brandeis University. The Department of Classics and the College of Humanities at the University of Arizona, Tucson. Villa Vergiliana. Cuma/Baia, Naples 19-22, June 2002.
- «Mixed Monotheism? The Areopagos Speech of Paul» *Le Monothéisme: Diversité. Exclusivisme ou Dialogue?* Congrès Européen d' Histoire des Religions. European Association for the Study of Religions, Société Ernest Renan. Société Française d' Histoire des Religions. Sept. 11-14. 2002 Paris. Collège de France, École Normale Supérieure.
- «One God or Many Daimonia? Paul's Areopagos Speech.» Society of Biblical Literature. 2003 SBL International Meeting. Cambridge, England, 20-25 July 2003.
- «The Strong and the Weak. Conceptions of Rewriting Plato in Middle Platonism.» International Association for Greek Philosophy. 15th International Meeting. Ouranopolis. Greece, August 1-5, 2003.
- «Two Case Studies in *Paideia*, Bacchon and Plutarch,» « VIII Simposi Internacional de la Societat Espanyola de Plutarquistes (IPS), Universitat de Barcelona, Departament de Filologia Grega, Barcelona 6-8 Novembre 2003.
- «Great Originals or Just Good Synthesizers? The Middle Platonists' Concept of God», Philologisches Seminar, Rheinische Friedrich-Wilhelms-Universität, Bonn, January 28, 2004.
- «The Painting Program in the Temple of Isis at Pompeii», XIIth Congress of the International Federation of the Societies of Classical Studies. XIIe Congrès de

la Fédération des Associations d'Études Classiques (FIEC) Ouro Preto, (Brazil) 23-28 August 2004.

- «School and Literature. The *Gymnasia* at Athens in the First Century A.D.» *Simposio Internacional, sobre el tema Escuela y Literatura en Grecia Antigua*. Dpto. de Filología Clásica e Indoeuropeo Facultad de Filología Universidad de Salamanca, 17 to 19 November, Salamanca.
- «Plutarch's Middle-Platonic God: About to Enter (or Remake) the Academy.» *Gott und die Götter bei Plutarch Gemeinsames Symposium des Graduiertenkollegs «Götterbilder-Gottesbilder-Weltbilder. Polytheismus und Monotheismus in der Welt der Antike.» der Georg-August-Universität, Göttingen und der International Plutarch Society*. Göttingen 2-4 February, 2005.
- Pontificio Istituto Biblico, Roma. 20 aprile 2005. Conferenza: «“Siamo della tua stirpe”» Paolo e la filosofia del suo tempo».
- «Setting a Good *Exemplum*. Case Studies in the *Moralia*, the *Lives* as Case Studies.» *The Unity of Plutarch's Works. Moral Themes in the Lives. Features of the Lives in the Moralia. International Plutarch Society, 7th International Congress*. University of Crete. Department of Philology, Division of Classics. Rethymno, 4-8 May, 2005).
- «'Parlando senza profumi raggiunge con la voce mille anni.' «Plutarco e la cultura della sua età.» *Plutarco e la cultura della sua età*. Convegno Plutarceo Internazionale. Università di Salerno. Fisciano-Maiori Oct. 27-29 2005.
- «Sliding Atoms or Divine Inspiration. The Philosophical Literature 'On Eros'.» Sept. 8th, 2006, Georgetown University, Classical Faculty, Washington, D.C.
- Convegno «El amor en Plutarco». «Sliding Atoms or Supernatural Light. Plutarch's *Erotikos* and the 'On Eros' Literature». León, Spagna 28-30 settembre 2006, Universidad de León, Dpto. de Estudios Clásicos.
- *Studi e ricerche di intertestamentaria. Due momenti significativi delle origini cristiane. 76-67 a.C., il crollo asmoneo e la disparata ricerca di salvezza farisea. 50-90 d.C. la prima diffusione della Chiesa tra i culti privati ellenistici. I. Alexandra Salome Regina Judaeorum. II. «Piccoli gruppi» nelle religioni dell'Ellenismo e nel Cristianesimo delle origini. Quaderni dell'Istituto Superiore Scienze Religiose S. Roberto Bellarmino, Capua. Biblica I. Istituto Superiore di Scienze Religiose «San Roberto Bellarmino», Capua, 14 aprile 2007. Presentazione del libro.*
- «The Philosophical Literature Entitled 'On Love' as a Background to Paul's Teaching on Love and Marriage.» International Meeting. Society of Biblical Literature, University of Vienna, Vienna July 22-26, 2007.

- «The Transmission of Culture in Classical and Biblical Studies», Inheriting the Past. Tradition, Translation, Betrayal, Innovation. I Dialoghi di San Giorgio, Fondazione Giorgio Cini. Isola di San Giorgio Maggiore. Venezia 12-14 settembre 2007.
- «Alexandria and Egyptian Religion as *Praeparatio Evangelica*», International Conference. Alexandrian Personae, University of North Carolina at Chapel Hill, February 23-24, 2008.
- «La religione di Iside ed Osiride come precursore del cristianesimo», Istituto Orientale di Napoli, Naples, April, 9th 2008.
- Invited participant, CAS Project 2007-2008: Metamorphoses: Resurrection, Taxonomies, and Transformative Practices in Early Christianity. Follow-up Conference at the Norwegian Institute in Rome (DNIR), May 8-10, 2008.
- Invited participant. Convegno Internazionale. «Platonismo e aristotelismo» Dipartimento di Filosofia, Università di Milano, Gargnano, 22-24 maggio 2008.
- «Alessandria e la religione di Iside come *praeparatio evangelica*», Istituto Universitario Orientale di Napoli, Naples, April 9th, 2008.
- «Proceeding to Loftier Heights. Plutarch the Theologian and the Philosophy of His Time», Oxford Plutarch Conference. Plutarch and Philosophy: scholarship and/or dilettantism? Ioannou Centre for Classical and Byzantine Studies, Oxford 14 - 15 July 2008.
- «'In Learned Conversation'.» Plutarch's Symposiac Literature and the Elusive Authorial Voice.» 8th International Plutarch Society Congress. «Symposion and Philanthropia in Plutarch.» University of Coimbra, Coimbra, 23-27 September 2008.
- «None Greater than in the Holy City.» Lucian as a Religious Periegete», International Symposium On Lucian Of Samosata. University of Adiyaman, Adiyaman, Turkey, October 17-19, 2008.
- «Proceeding to Loftier Heights. Plutarch the Theologian and the Philosophy of His Time», Oxford Plutarch Conference. Plutarch and Philosophy: scholarship and/or dilettantism? Ioannou Centre for Classical and Byzantine Studies, Oxford 14 - 15 July 2008.
- «None Greater than in the Holy City.» Lucian as a Religious Periegete», International Symposium on Lucian of Samosata. University of Adiyaman, Adiyaman, Turkey, October 17-19, 2008.
- Response to Lauren Petersen, «The Places of Isis in Roman Religion: An Archaeological Perspective», «Inaugural Meeting of the Society for Ancient

Mediterranean Religions: What's Religious about Ancient Mediterranean Religions?» Pontifical Biblical Institute in Rome, Italy. June 28th, 2009

- «Pagan Devotion in New Testament Times. Lucian's *On the Syrian Goddess*», Society of Biblical Literature, 2009 International Meeting Celebrating the Centenary of the Pontifical Biblical Institute. Pontifical Gregorian University, Rome, Italy. 30 June – 4 July, 2009.
- Response to panelists, «Review of Frederick E. Brenk, *With Unperfumed Voice*. Studies in *With Unperfumed Voice*. Studies in *Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background*, Society of Biblical Literature, 2009 International Meeting Celebrating the Centenary of the Pontifical Biblical Institute Pontifical Gregorian University, Rome, Italy. 30 June – 4 July, 2009.
- «Religion and Society. The Isis and Osiris Religion as a Forerunner of Christianity.» *13eme Conférence de la Fédération Internationale des Associations d'Études Classiques. 13th Conference of the International Federation of Classical Studies. Berlin, 24. - 29. August 2009.* Humboldt-Universität zu Berlin.
- «From Wild Beast to Love Divine. Plutarch between 'Pagan' and Christian Marriage», *X Simposio Internacional. Plutarco Transmisor. Sevilla, 12 al 14 de Noviembre de 2009.* Facultad de Filología, Universidad de Sevilla, Sevilla.
- Risposta alla conferenza del Professor Alessandro Roccatti, «La religione del libro, in Egitto» Settimana Conclusiva dell'«Anno Centenario del Pontificio Istituto Biblico». Pontificia Università Gregoriana, Roma, 3-8 maggio 2010.
- «Plutarch and «Pagan Monotheism», Plutarch in the Religious and Philosophical Discourse of Late Antiquity. XI Congress of the International Plutarch Society 2010 (section: Réseau Thematique Plutarch). Faculty of Theology and Religious Studies, University of Groningen, 2nd to 5th of June, 2010.
- «Greek Philosophical Monotheism and Its Influence on Christian Doctrine», Konrad-Adenauer-Stiftung Rom, in Zusammenarbeit mit der Päpstlichen Universität Gregoriana, *Auf dem Weg zum Menschen. Facetten europäischer Kultur: Rome, 13 th and 14th October, 2010.* Gregorian University, Rome.
- «Image and Religion: A Christian Looks at the Temple of Isis at Pompeii.» The RRE Rome Seminar 2010. The Nordic Network for the Religious Roots of Europe: Dynamics in the Formation and Transformation of Judaism, Christianity, and Islam. Rome, 25-31 October 2010. Casa Ravasco, Finnish Institute.

- ##Wednesday, November 18, 2015 end
- “Musonius Rufus and Paul on Women and Marriage.” Classics Department. Hebrew University, Jerusalem, Israel. November 16th 2011.
- “Lucian, On the Syrian Goddess: Religious Guide or Clever Satirist.” Classics Department. Ben Gurion University of the Negev. November 21st, 2011.
- “A Christian in the Temple of Isis at Pompeii.” The Milwaukee Area Biblical Archaeology Society. Wisconsin Lutheran College, Milwaukee, Wisconsin, October 18th, 2011.
- “Pagan Monotheism and Early Christianity.” Brenninkmeijer-Werhahn Visiting Professor Lecture. Center for the Study of Christianity. Hebrew University, Jerusalem, Israel. Nov. 29th, 2011.
- “Musonius Rufus and Plutarch on Women and Marriage.” Département des littératures. Midis de l’Institut d’Etudes Anciennes. Université Laval, Québec, Canada. February 20th, 2012.
- “Pagan Monotheism and Early Christianity”. Faculté de Théologie et de Sciences Religieuses. Groupe de Recherche sur le Christianisme et l’Antiquité Tardive (GRECAT). Université Laval, Québec, Canada. February 23rd, 2012.
- “Church and State and Religious Freedom as Revealed in *The Acts of the Apostles*.” Theology Department, Marquette University, Milwaukee, Wisconsin, April 27, 2012.
- “Lucian, On the Syrian Goddess: A Confusing Polis Religion.” Greco-Roman Religions Section, Society of Biblical Literature/American Academy of Religion Annual Meeting. Chicago, November 17-20, 2012.
- “Philo and Plutarch on the Nature of God.” Philo of Alexandria Section, Society of Biblical Literature/American Academy of Religion Annual Meeting. Chicago, November 17-20, 2012.
- “The *Persona* Plutarch in *The Dialogue on Love*.” American Philological Association/American Institute of Archaeology Annual Meeting. Chicago, January 2-6, 2014.
- “Plutarch the Greek in the *Roman Questions*.” Inaugural Meeting of the North American Sections of the International Plutarch Society. *Plutarch Among the Barbarians*. Banff Centre, Banff, Alberta, Canada, March 13-16, 2014.
- “‘Searching for Truth’?: Plutarch's *On Isis and Osiris*.” Platonismus und spätägyptische Religion. Plutarch und die Ägyptenrezeption in der römischen Kaiserzeit. Internationales Symposium an der Julius-Maximilians-Universität

Würzburg. Lehrstuhl für altägyptische Kulturgeschichte in ptolemäisch-römischer Zeit/Lehrstuhl für Klassische Philologie, Würzburg, May 8-10, 2014.

- “Space, Time, and Language in *On the Oracles of the Pythia: ‘3,000 Years of History, Never Proved Wrong’*.” 10th International Congress of the International Plutarch Society. Space, Time and Language in Plutarch’s Visions of Greek Culture: Introversion, Imperial Cosmopolitanism and Other Forms of Interaction with the Past and Present, European Cultural Centre of Delphi. University of Patras, Delphi, May 16-18, 2014.
- “Plutarch’s Monotheism and the New Testament,” Society of Biblical Literature/American Academy of Religion, Annual Meeting, San Diego, California, Nov. 22nd-25th, 2014.
- “Animal Worship and the Temple of Isis at Pompei,” Society for Classical Studies (formerly the American Philological Association)/American Institute of Archaeology, in annual meeting, New Orleans, Louisiana, Jan. 8th-11th, 2015.

Association in Academic Associations

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|---|-----------|
| ▪ Cambridge Philological Association | 1967- |
| ▪ American Philological Association (now Society for Classical Studies) | 1971- |
| ▪ American Association of Ancient Historians | 1971- |
| ▪ Society of Biblical Literature | 1973- |
| ▪ American Association of University Professors | 1973-1982 |
| ▪ The Vergilian Society | 1975- |
| ▪ The Society for the Promotion of Hellenic Studies | 1980- |
| ▪ The Classical Association of the Atlantic States | 1981-1985 |
| ▪ The New England Classical Association | 1982-1985 |
| ▪ The International Plutarch Society | 1984- |
| ▪ Italian Section of International Plutarch Society | 1984- |
| ▪ North American Society for the Study of Religions | 1990-1995 |
| ▪ International Society for Greek Philosophy | 1987-1990 |
| ▪ International Society for the Classical Tradition | 1993-1995 |

- International Plato Society 2001-
- Society for Ancient Mediterranean Religion 2010-

Committees, etc.

- Executive Committee of Italian Section, International Plutarch Society.
- Editorial Board of *Filologia Neotestamentaria*, University of Cordoba (Spain)
- Editorial Board of *Biblica*, Pontifical Biblical Institute (Rome)
- Executive Committee of Milwaukee Area Biblical Archaeological Society

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