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Degrees

- Marquette University 1947-1951 B.A.
- St. Louis University 1954-1957 M.A., Ph.L
- St. Louis University 1960-1964 Th.L
- Cambridge University 1965-1970 M.Lit. (rec. 1971)
- University of Kentucky 1970-1971 Ph.D.



Other courses etc.

- Summer, University of Michigan 1960
- Summer, Berkeley, University of California) 1977
- Research, Harvard, Spring Semester 1981
- Teaching, Assistant Professor, Marquette University, spring 1970; 1971-1980; Harvard University 1981 (assisting in course), Fordham University 1981; Boston College and Tufts University, spring 1982; Assistant, Associate, and Ordinarius Professor, Pontifical Biblical Institute, Rome, 1982-2006
- Visiting Scholar, St. Edmund's College, Cambridge, Easter and Michaelmas Terms, 1991.
- Visiting Fellow, St. Edmund's College, Cambridge, Easter Term, 1999.
- Brennikmeijer-Werhahn Visiting Professor, The Hebrew University, Jerusalem, November, 2011.
- Festschrift: Luc Van Der Stockt, Frances Titchener, Heinz Gerd Ingenkamp, and Aurelio Pérez Jiménez, eds., *Gods, Daimones, Rituals, Myths and History of Religions in Plutarch's Works. Studies Devoted to Professor Frederick E. Brenk by The International Plutarch Society* (Utah State University, Logan, Utah, and the University of Malaga, Spain 2010).

Publications

Books

1. *In Mist Apparelled. Religious Themes in Plutarch's Moralia and Lives. Mnemosyne Supplement 48* (Brill, Leiden 1977) xii 306 pp.

2. *Relighting the Souls. Studies in Plutarch, in Greek Literature, Religion, and Philosophy, and in the New Testament Background* (Franz Steiner Verlag, Stuttgart 1998) 420 pp.
3. *Clothed in Purple Light. Studies in Vergil and in Latin Literature, Including Aspects of Philosophy, Religion, Magic, Judaism, and the New Testament Background* (Franz Steiner, Stuttgart 1999) 256 pp.
4. *With Unperfumed Voice. Studies in Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background. (Potsdamer Altertumswissenschaftliche Beiträge 21)* (Franz Steiner, Stuttgart 2007) 544 pp.
5. Frederick E Brenk (Author), Lautaro Roig Lanzillotta (Contributor), *Plutarch on Literature* (Graeco-Roman Religion, Jews and Christians: 11; Brill's Plutarch Studies, Leiden 2023), 362 pp.

Books edited

1. F. E. Brenk, I. Gallo, eds., *Miscellanea Plutarchea. International Plutarch Society. Sezione Italiana. Atti del I Convegno di Studi su Plutarco* (Roma, 23 novembre 1985). *Quaderni del Giornale Filologico Ferrarese* 8 (Ferrara 1986) 146 pp. (Financed by the Italian National Research Council [CNR]).
2. M. Marcovich, F. E. Brenk, J. P. Hershbell, P. A. Stadter, *Plutarch. Robert Flacelière (1904-1982). In Memoriam* (*Illinois Classical Studies* XIII.2) (Ithaca 1989) pp. x, 310.
3. David E. Aune and Frederick E. Brenk, eds., *Greco-Roman Culture and the New Testament. Studies Commemorating the Centennial of the Pontifical Biblical Institute* (*Novum Testamentum Supplements* 143) (Leiden: Brill, 2012).
4. L. ROIG LANZILLOTTA (with the collaboration of L. Lesage) *Frederick E. Brenk on Plutarch, Religious Thinker and Biographer*: «The Religious Spirit of Plutarch of Chaironeia» and «The Life of Mark Antony» (Brill's Plutarch Series 1; Leiden: Brill, 2017, 344 pp.).

Book length articles

1. «In the Light of the Moon: Demonology in the Early Imperial Period», in H. Temporini and W. Haase, eds., *Religion. (Heidentum: Römische Religion, Allgemeines [Forts.]) Aufstieg und Niedergang der römischen Welt*. II.16.3 (De Gruyter, Berlin/New York 1986) 2068-2145; Indices, *Aufstieg und Niedergang der römischen Welt* II.36.2 (1987) 1283-1299.
2. «An Imperial Heritage: The Religious Spirit of Plutarch of Chaironeia», W. Haase and H. Temporini, eds., *Philosophie, Wissenschaft. Technik. 2. Philosophie (Platonismus [Forts.]; Aristotelismus). Aufstieg und Niedergang der römischen Welt*

- II.36.1 (De Gruyter, Berlin/New York 1987), 248-349; Indices, *Aufstieg und Niedergang der römischen Welt* II.36.2 (1987) 1300-1322.
3. «Plutarch's Life 'Markos Antonios': A Literary and Cultural Study», in W. Haase, ed., *Aufstieg und Niedergang der römischen Welt. The Rise and Decline of the Roman World. Geschichte und Kultur Roms im Spiegel der neueren Forschung*. Teil II. *Principat*. Band 33: *Sprache und Literatur* 6. Teilband (*Allgemeines zur Literatur des 2. Jahrhunderts und einzelne Autoren der Trajanischen und frühhadrianischen Zeit*) (De Gruyter, Berlin/New York 1992) 4348-4469; Indices, 4895-4915.
 4. «Plutarch's Flawed Characters: The *Personae* of the Dialogues», in J. OPSOMER – G. ROSKAM – F. TITCHENER (edd.), *A Versatile Gentleman. Consistency in Plutarch's Writing* (Leuven: Leuven University Press, 2016) 89-100.
 5. «'Searching for Truth'?: Plutarch's On Isis and Osiris», in M. ERLER – M.A. STADLER (edd.), with the assistance of M. SCHNEI-DER, *Platonismus und spätägyptische Religion: Plutarch und die Ägyptenrezeption in der römischen Kaiserzeit* (Würzburg: Uni-versity of Würzburg – Berlin: De Gruyter, 2017) 55-71.
 6. «Antinoos Obelisk: My Comments», in C. HÄUBER, *Augustus and the Campus Martius in Rome: The Emperor's Rôle as Pha-raoh of Egypt and Julius Caesar's Calendar Reform; the Montecitorio Obelisk, the Meridian Line, the Ara Pacis, and the Mausoleum Augusti* (FS. E. La Rocca) (Fortuna Papers, II; München: Hochschule München, 2017) 659-662.
 7. «Plutarch: Philosophy, Religion, and Ethics», in D.S. RICHTER – W.A. JOHNSON (edd.), *The Oxford Handbook of the Second Sophistic* (Oxford: Oxford University Press, 2017) 291-309.
 8. «Space, Time, and Language in On the Oracles of the Pythia: 3,000 Years of History, Never Proved Wrong», in A. GEORGIADOU – K. OIKONOMOPOULOU (edd.), *Space, Time and Language in Plutarch* (Millennium Studies in the History and Culture of the First Millennium 67; Patras: University of Patras and Berlin: De Gruyter, 2017) 79-86.
 9. «The Isaeum Campense and Animal Worship. Becoming Egyptian to be Roman», in M.J. VERSLUYS – K. BÜLOW CLAUSEN – G. CAPRIOTTI VITTOZZI (edd.), *The Isaeum Campense from the Roman Empire to the Modern Age. Temple, Monument, Lieu de Mémoire* (Papers of the Royal Netherlands Institute in Rome 66; Rome 2018) 113-128.
 10. «Plutarch the Greek in the Roman Questions», in D.F. LÃO – L. ROIG LANZIOTTA (edd.), *A Man of Many Interests. Plutarch on Religion, Myth, and Magic. Essays in*

Honor of Aurelio Pérez Jiménez (Brill's Plutarch Studies 2; Leiden and Boston: Brill, 2019) 240-254.

11. «Voices from the Past: Quotations and Intertextuality: *The Oracles at Delphi*», in T. SCHMIDT – M. VAMVOURI – R. HIRSCH-LUIPOLD (edd.), *The Dynamics of Intertextuality in Plutarch* (Brill's Plutarch Studies 5; Leiden and Boston: Brill, 2020).
12. «Αὐτάρκεια, αὐτάρκης, αὐταρκέω», in E. BONS (ed.), *Historical and Theological Lexicon of the Septuagint*, Vol. I, *Alpha-Gamma* (Tübingen: Mohr Siebeck, 2020) col. 1301-1308.
13. «Plutarch: Philosophy, Religion, and Ethics», in D. S. RICHTER – W. A. JOHNSON (edd.), *The Oxford Handbook of the Second Sophistic* (Oxford: Oxford University Press, 2021) (edizione paperback) 291-309.
14. «Plutarch's Monotheism and the New Testament», in R. HIRSCH-LUIPOLD (ed.), *Plutarch and the New Testament in Their Religio-Philosophical Contexts: Bridging Discourses in the World of the Early Roman Empire* (Leiden and Boston: Brill, 2022) 66-86.
15. «The Temple of Isis in the Campus Martius in Rome: Place, Space, and Identity in the Ancient Mediterranean World», in C. A. EVANS – A. Z. WRIGHT (edd.), *Gods, Spirits, and Worship in the Greco-Roman World and Early Christianity* (Studies in Scripture, in Early Judaism, and in Christianity 33; Jewish and Christian Texts in Context and Related Studies 36; Oxford – New York – New Delhi: T&T Clarke, 2022) 1-21.
16. «Plutarch on the Christians: Why So Silent? Ignorance? Indifference? or Indignity?», in J. BENEKER – C. COOPER – N. Humble – F. TITCHENER (edd.), *Plutarch's Unexpected Silences: Suppression and Selection in the Lives and Moralia* (Brill's Plutarch Studies 10; Leiden and Boston: Brill, 2022) 263-281.
17. «Plutarch: Expanding the Horizons of Platonic Love» in C. S. O'BRIEN – J. DILLON (edd.), *Platonic Love from Antiquity to the Renaissance* (Cambridge University Press, 2022) 83-110.

Articles

1. «The Structural Approach in Latin», *Woodstock Letters* (1961) 127-134.
2. «Le songe de Brutus», *Actes du VIIIe Congrès de l'Association Guillaume Budé, Paris 5-10 Avril 1969* (Paris 1969) 588-594.
3. «A Most Strange Doctrine: *Daimon* in Plutarch», *Classical Journal* 69 (1973) 1-11.
4. «Hesiod, How Much a Male Chauvinist?», *Classical Bulletin* 49 (1973) 73-76.

5. «Interesting Bedfellows at the End of the Apology», *Classical Bulletin* 51 (1975) 44-47.
6. «The Dreams of Plutarch's Lives», *Latomus* 34 (1975) 336-349.
7. «From Mysticism to Mysticism. The Religious Development of Plutarch of Chaironeia», *Proceedings of the Society of Biblical Literature* 1 (1975) 193-198.,
8. «Addendum on Sisypus», *Classical Bulletin* 52 (1976) 47.
9. «Aphrodite's Girdle: No Way to Treat a Lady», (the Near Eastern background of the 14th Book of the *Iliad*) *Classical Bulletin* 54 (1977) 17-20.
10. «Most Beautiful Horror: Baroque Touches in Virgil's Underworld», *Classical World* 73 (1979) 1-9.
11. «Tarpeia among the Celts: Watery Romance from Simylos to Propertius», C. Deroux, ed., *Studies in Latin Literature and Roman History. Collection Latomus* 165 (Brussels 1979) 166-174.
12. «The Twofold Gleam: Vergil's Golden Age and the Beginning of Empire», *Thought* 55 (1980) 81-97.
«*Non primus pipiapat*: Echoes of Sappho in Catullus' *passer* Poems», *Latomus* 39 (1980) 702-716.
13. «War and the Shepherd: The Tomb of Bianor in Vergil's Ninth Eclogue», *American Journal of Philology* 102 (1981) 427-430.
14. «*Tumulo Solaci or Foedera Lecti*: The Myth of Cephalus and Procris in Ovid's *Metamorphoses*», *The Augustan Age* 2 (1982/83) 9-22.
15. «Lesbia's Arguta Solea: Catullus 68.72 and Greek λιγύς», *Glotta* 61 (1983) 234-236.
16. «*Vnum pro multis caput*: Myth, History, and Symbolic Imagery in Vergil's Palinurus Incident», *Latomus* 43 (1984) 776-801.
17. Comment to talk on Mycenaean language by J. Chadwick, in D. Musti, ed., *Dori e Mondo Egeo. Colloquio Internazionale. Università di Roma 11-15 aprile 1983* (Rome 1985) 319.
18. «*Auorum spes et purpurei flores*: The Eulogy for Marcellus in *Aeneid* VI», *American Journal of Philology* 107 (1986) 218-228.
19. «Dear Child: The Speech of Phoinix and the Tragedy of Achilleus in the Ninth Book of the *Iliad*», *Eranos* 84 (1986) 77-86.
20. «Phaidra's Risky Horsemanship: Euripides' *Hippolytos* 232-238», *Mnemosyne* 39 (1986) 385-386.

21. Comments to talks by G. Kirk and F. I. Zeitlin in, B. Gentili and R. Pretagostini, eds., *Edipo. Il Teatro Greco e la Cultura Europea. Atti del Convegno Internazionale (Urbino 15-19 novembre 1982)* (Rome 1986) 11, 343.
22. «From Rex to Rana: Plutarch's Treatment of Nero», A. Cerasa-Gastaldo, ed., *Il Protagonismo nella Storiografia Classica (Pubblicazioni del Dipartimento di Archeologia, Filologia Classica e Loro Tradizioni)* 108 (Genova 1987) 121-142.
23. «Palinurus and Polites: Shades of Shades (Vergil, *Aeneid* 6.337-382)», *Latomus* 46 (1987), 571-574.
24. «Arguta solea on the Threshold: The Literary Precedents of Catullus, 68, 68-72», *Quaderni Urbinati di Cultura Classica* 26 (1987) 121-127.
25. «*Heteros Tis Eimi*: On the Language of Menander's Young Men», *Illinois Classical Studies* 12 (1987) 31-66.
26. «Wind and Waves, Sacrifice and Treachery: Diodoros, Appian, and the Death of Palinurus in Vergil», *Aevum* 62 (1988) 69-80.
27. «Cassius' 'Epicurean' Explanation of Brutus' Vision in Plutarch's *Broutos*», I. Gallo, ed., *Aspetti dello stoicismo e dell'epicureismo in Plutarco. Atti del II Convegno di studi su Plutarco, Ferrara, 2-3 aprile 1987. (Quaderni del Giornale Filologico Ferrarese 9)* (Ferrara 1988) 109-118.
28. «Salus», F. Della Corte, ed., *Enciclopedia Virgiliana* IV (Rome 1989) 667-669.
29. «Sancio», F. Della Corte, ed., *Enciclopedia Virgiliana* IV (Rome 1989) 672-673.
30. «Plutarch's *Erotikos*: The Drag Down Pulled Up», M. Marcovich, F. E. Brenk, J. P. Hershbell, and P. A. Stadter, eds., *Plutarch. Robert Flacelière (1904-1982). In Memoriam*. (*Illinois Classical Studies* 13.2 [1988]) 457-472.
31. «Plus saint que chez Homère: *sanctus* chez Virgile», *XIIe Congrès International de l'Association Guillaume Budé. Bordeaux 1988* (Paris 1989) 305-307.
32. «'Purpureos Spargam Flores': A Greek Motif in the *Aeneid*?» *Classical Quarterly* 40 (1990) 218-223.
33. «I veri demoni greci 'nella nebbia ammantellati'? Esiodo e Plutarco», E. Corsini e E. Costa, eds., *L'Autunno del diavolo. «Diabolos, Dialogos, Daimon»: Convegno di Torino 17/21 Ottobre 1988* (Milano 1990) I, 23-35.
34. «Old Wineskins Recycled: 'Autarkeia' in I Timothy 6.5-10», *Filologia Neotestamentaria* 3 (1990) 39-51.
35. «Tempo come struttura nel dialogo *Sul daimonion di Socrate* di Plutarco», in G. D'Ippolito e I. Gallo, eds., *Strutture formali dei «Moralia» di Plutarco. Atti del III Convegno plutarcheo. Palermo 3-5 maggio 1989* (Napoli 1991) 69-82.

36. «The Herakles Myth and the Literary Texts Relating to the Myth of Ninurta», in D. Musti, A. Sacconi, L. Rocchetti, M. Rocchi, E. Scafa, L. Sportiello, M. Giannotta, eds., *La transizione dal miceneo all'alto arcaismo. Dal palazzo alla città. Atti del Convegno Internazionale. Roma, 14-19 marzo 1988. Consiglio Nazionale delle Ricerche. Monografie Scientifiche. Serie Scienze Umane e Sociali. Istituto per gli Studi Micenei ed Egeo-Anatolici* (Consiglio Nazionale delle Richerche, Roma 1991) 507-526.
37. «Wind, Waves, and Treachery; Diodorus, Appian and the Death of Palinurus in Vergil», in E. Galvagno e C. Molè Ventura, eds., *Mito Storia Tradizione. Diodoro Siculo e la storiografia classica. Atti del Convegno Internazionale, Catania-Agira, 7-8 dicembre 1984* (G. Manganaro, M. Mazza, C. Molè Ventura, edd., *Testi e Studi di Storia Antica 1*) (Edizioni del Prisma, Catania 1991). [Already published with some changes in *Aevum*]
38. Chapter 8, «Antony-Osiris, Cleopatra-Isis: The End of Plutarch's *Antony*», in P. A. Stadter, ed., *Plutarch and the Historical Tradition* (Routledge, London 1992) 159-182. (Selected papers from the Second International Conference of the International Plutarch Society, University College, Oxford, September 1989).
39. «Darkly Beyond the Glass: Middle Platonism and the Vision of the Soul», in Stephen Gersh and Charles Kannengiesser, eds., *Platonism in Late Antiquity. (Christianity and Judaism in Late Antiquity 8)* (Notre Dame Press, South Bend, Indiana 1992) 39-60.
40. «The Gates of Dreams and an Image of Life: Consolation and Allegory at the End of Vergil's *Aeneid VI*», in C. Deroux, ed., *Studies in Latin Literature and Roman History VI (Collection Latomus 217)* (Brussels 1992) 276-294.
41. «A Gleaming Ray: Blessed Afterlife in the Mysteries», in D. Sansone, ed., *Studies in Honor of Miroslav Marcovich. (Illinois Classical Studies 18 [1993])* 147-164.
42. «Édouard des Places (b. 1900)», in W. Suerbaum, ed. with U. Dubielzig, *Festgabe für Ernst Vogt zu seinem 60. Geburtstag am 6. November 1990. Erinnerungen an Klassische Philologen. (Eikasmos. Quaderni Bolognesi di Filologia Classica 4 [1993])* 289-292.
43. «In Memoriam. Roderick A. F. MacKenzie, S.J. (1911-1994)», in «Nuntii Personarum et Rerum», *Biblica* 75 (1994) 447-448.
44. «Greek Epiphanies and Paul on the Road to Damaskos», in U. Bianchi, ed., *The Notion of «Religion in Comparative Research.» Selected Proceedings of the XVIth Congress of the International Association for the History of Religions, Rome 3rd-8th*

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46. Notizie su 15 recenti libri su Plutarco o con riferimenti alle opere di Plutarco, in *Ploutarchos. Journal of the International Plutarch Society* 11.1,11.2 (1994).
47. «Heroic Anti-Heroes. Ruler Cult and Divine Assimilations in Plutarch's 'Lives' of Demetrios and Antonius», in I. Gallo e B. Scardigli, edd., *Teoria e Prassi Politica nelle Opere di Plutarco. Atti del V Convegno Plutarcheo della International Plutarch Society, Sezione Italiana. Certosa di Pontignano, 7-9 giugno 1993* (M. D'Auria, Napoli, 1995) 65-82.
48. «L'epopea dei Maccabei. Resistenza per la fede», in *La Bibbia per la famiglia. IV: Cronache-Esdra-Neemia-Tobia-Giuditta-Ester-Maccabei* (a cura di G. Ravasi) (St. Paul's International, Milano 1995) 334-337.
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50. «Time as Structure in *The Daimonion of Sokrates*», in L. Van der Stockt, ed., *Plutarchea Lovaniensia. A Miscellany of Essays on Plutarch* (*Studia Hellenistica* 32) (Leuven 1996) 29-51.
51. «Lo scrittore silenzioso: giudaismo e cristianesimo in Plutarco» in *Plutarco e la religione. Atti del VI Convegno plutarcheo (Ravello, 29-31 maggio 1995)* (ed., Italo Gallo) (M. D'Auria, Napoli 1996) 239-262.
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- «The Sublimation of the Underworld», Kentucky Foreign Language Conference, Lexington, 1972.
- «The Lost Atlantis», Marquette University, Milwaukee, 1973.
- «Greek Drama», Marquette University, Milwaukee, 1972.
- «Exorcism», WRIT, Milwaukee, 1973.
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- «The Greek Occult», Menomonee Falls High School, 1973.
- «Early Christianity and Paganism», Shorewood High School, 1973.
- «Plutarch as a Middle Platonist», Marquette University, Milwaukee, 1973.
- «Greek Religion», Marquette University, Milwaukee, 1974.
- «Greek Mythology. Hesiod and Homer», Fine Arts Week, Marquette University, Milwaukee, 1975.
- «From Mysticism to Mysticism. The Religious Development of Plutarch of Chaironeia», American Academy of Religion, Chicago, November, 1975.
- «Roman Civilization», La Farge Institute, Milwaukee, 1975.
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- «Aphrodite's Girdle. Some Near Eastern Evidence», Homeric Society and Early Greek Studies Project, University of Chicago, Chicago, 1977.
- «Variation and Individuation in the Characters of Greek New Comedy, Plautus, and Terence. Young Men and Old», University of California, Berkeley, August, 1977.
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- «Plutarch's New Religious Teleology», Cleveland State University, Cleveland, May 1979.
- «The Interiorization of Tragedy. Euripides' *Hippolytos* and Racine's *Phèdre*», Marquette University, Milwaukee, September, November, 1979.

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- «Religious Experience in the Homeric Poems», American Academy of Religion, New York, November, 1979.
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- «Petronius' *Banquet*, A Study in Mannerism», Mannerism Seminar, American Philological Association, Boston, December, 1979.
- «Plato's *Symposium*: The Philosopher's Frustration», Philosophy Department, Marquette University, Milwaukee, February, 1980.
- «Roma», Multimedia presentation on Rome, Wisconsin State Latin Teachers, Madison, October, 1979, American Classical League, Oshkosh, November 1979, Fine Arts Week, Marquette University, Milwaukee, March, 1980.
- «A History of Greek Religion», with slides of Delphi, Marquette University, Milwaukee, October, 1980.
- «The Bay of Naples and Vergil's *Aeneid*», Junior Classical League, Oshkosh, October 1980.
- «Roma», Marquette University, Milwaukee, November, 1980.
- «Paris and Versailles. Neoclassicism», Marquette University, Milwaukee, November 1980.
- «Roma», University of Santa Clara, Santa Clara, November 1980, University of California, Berkeley, November, 1980.
- «The Nightingale Theme in Greek Tragedy», Harvard University, Cambridge, Massachussets, February, 1981.
- «Non impune negare: Theme and Ideology in the Galatea and the Cyclops Story of Ovid's *Metamorphoses*», Classical Association of the Middle West and South, St. Louis, April, 1981.
- «The Nightingale Theme in Greek Tragedy», Brown University, Providence, Rhode Island, April 1981.
- «Roma», University of Wisconsin, Madison, April, 1981.
- «Cumae and the Bay of Naples, with Readings from Vergil's *Aeneid*», Boston University, Boston, April, 1981.

- «Roma», Fordham University, November, 1981, Bronx High School of Science, New York, November, 1981.
- «Oidipous as Hero in the Oidipous Plays of Sophocles», Classical Association of the Atlantic States, Johns Hopkins University, Baltimore, April, 1982.
- «Palinurus and the Epicurean Vergil», panel with Ralph Johnson and Gordon Williams, Vergil Bimillenium, Fordham, New York, April 1982.
- «Roma», Tufts University, Medford, Massachusetts, April, 1982.
- «Roma», Boston College, Boston, April, 1982.
- Two comments: Edipo. Il Teatro Greco e la Cultura Europea. Atti del Convegno Internazionale, Università di Urbino, Urbino, November, 1982.
- Comment in: Dori e Mondo Egeo. Colloquio Internazionale. Consiglio Nazionale delle Ricerche, Università di Roma, La Sapienza, Rome, April, 1983.
- «Women in Love: Helen and Andromache in the *Iliad*», American Philological Association, Cincinnati, Ohio, December, 1983.
- «Hellenistic Literature and Ruler Cult: Kallimachos' Hymn to Delos», Society of Biblical Literature, 1984 International Meeting, Strasbourg, August 1984.
- «Diodoros, Appian, and the Death of Palinurus in Vergil», Convegno Internazionale. Diodoro Siculo e la Storiografia Classica, Catania-Agira, December, 1984.
- «The Religious Background of the Oedipus Plays of Sophocles», Università di Genova, Genova, 1986.
- «From Rex to Rana: Plutarch's Treatment of Nero», Il Protagonismo nella Storiografia Classica. Giornate Filologiche Genovesi, Università di Genova, Genova, February, 1986.
- «*Hierosolyma*: Splendid, Perverted, and Tragic Name of Jerusalem», 1986 International Meeting, Society of Biblical Literature, 18-20 August, Jerusalem, 1986.
- «Cassius' «Epicurean» Explanation of Brutus' Dream in Plutarch's *Broutos*», Temi e Aspetti dello Stoicismo e dell'Epicureismo in Plutarco. International Plutarch Society. Sezione Italiana. 2o Convegno di Studi su Plutarco, Ferrara, April, 1987.
- «Plutarch's *Erotikos*: The Drag Down Pulled Up», International Meeting of the International Plutarch Society, American School of Classical Studies, Canadian Institute, Athens, June, 1987.

- «The Herakles Myth and the Literary Texts Relating to the Myth of Ninurta», Convegno Internazionale. «La Transizione dal Miceneo all’Alto Arcaismo: Dal Palazzo alla Città. Istituto per gli Studi Micenei ed Egeo-Anatolici, La Sapienza, Consiglio Nazionale delle Ricerche, Rome, March, 1988.
- «The Gate of Dreams and an Image of Life: The End of Virgil’s *Aeneid VI*», The British School at Rome (Accademia Britannica di Archeologia, Storia e Belle Arti) Rome, June, 1988.
- «Seeing God Face to Face: Easier Done than Said. Middle Platonism and I Corinthians XIII.12», Society of Biblical Literature International Meeting, Sheffield, England, August, 1989.
- «Plus saint que chez Homère: sanctus chez Virgile», XIIe Congrès International de l’Association Guillaume Budé, Université de Bordeaux, Bordeaux, August, 1988.
- «I veri demoni greci ‘nella nebbia ammantellati’?. Esiodo e Plutarco», Diabolos, Dialogos, Daimon. Associazione Dialogos con il Patrocinio dell’Assessorato per la Cultura della Città di Torino, Torino, October, 1988.
- «Il tempo come struttura nel «De genio Socratis»», International Plutarch Society. Sezione Italiana, Università di Palermo, Circolo Semiologico Siciliano, Palermo, May, 1989.
- «Antonius-Osiris, Kleopatra-Isis: The End of Plutarch’s *Antony*», *International Plutarch Society. II International Meeting*. University College, Oxford, September, 1989.
- «Early Christians and the Roman Empire: Between Julio-Claudian and Jewish Ideology», University of Oregon, Siena, November, 1989.
- «Greek Epiphanies and Paul on the Road to Damaskos», XVIth Congress of the International Association for the History of Religions, Rome, September, 1990.
- «Plutarch and the Baroque», St. Edmund’s College, Cambridge, May, 1991.
- «When Enough is Enough: The Greeks and Paul on *Autarkeia*», *Society of Biblical Literature. 1991 International Meeting*. Rome, July, 1991.
- «Plutarch and the Baroque. The *Erotikos*», Oxford Philological Society, Christ Church, Oxford, November, 1991.
«A Study in the Baroque. Plutarch’s *Life of Mark Antony*», *American Philological Association*, Chicago, December, 1991.
- «The Origin and the Return of the Soul in Plutarch», III Simposio Internacional sobre Plutarco. «Ideas religiosas en Plutarco de Queronea». International

Plutarch Society. Sección Español, Universidad de Oviedo, Oviedo, April-May, 1992.

- «The Boiotia of Plutarch's *Erotikos*», *Etaireia Boiotikon Meleton. Society of Boeotian Studies. Société d'Étude Béotienne. B' Diethnes Synedrio. Boiotikon. Meleton. 2nd International Congress of Boeotian Studies. 2ème Congrès International d'Études Béotienne*, Levadia, Greece, September 1992.
- «Heroic Anti-Heroes. Ruler Cult and Divine Assimilations in Plutarch's Life of Demetrius and Antonius» for *Teoria e Prassi Politica nelle Opere di Plutarco. Third International Congress of the International Plutarch Society. Quinto Convegno della I.P.S., Sezione Italiana*. Certosa, Pontignano (Siena), 7-10 giugno 1993.
- «The Revolt under Antiochos Epiphanes in the Light of Evidence for Hierapolis of Phrygia and Babylon», X Congrès de la Fédération Internationale des Associations d'Études Classiques (FIEC), Université Laval, Québec, Canada du 23 au 27 août 1994.
- «The Eruption of Vesuvius in the Sibylline Oracles», Convegno Internazionale. *Sibille e Linguaggi Oracolari. Mito Storia Tradizione*. 20-22 Settembre 1994, Università degli Studi, Macerata; 23-24 Settembre, Sala Capitolare S. Benedetto, Norcia.
- «Giudaismo e Cristianesimo in Plutarco», *Plutarco e la Religione*. VI Convegno Plutarcheo Italiano. International Plutarch Society, Sezione Italiana. Centro Studi Plutarchei dell'Università di Salerno. Ravello, 29-31 Maggio 1995.
- «Rhetoric in the Service of Love. Plutarch's AC and DC Speeches in the *Erotikos*» for *Rhetorical Theory and Praxis in Plutarch. IV International Congress of the International Plutarch Society*. Leuven, July 3-6, 1996.
- «Social Memory and the Revolt at Thebes against the Spartans in Plutarch's *The Daimonion of Sokrates*», *Etaireia Boiotikon Meleton. Society of Boeotian Studies. Société d'Étude Béotienne. B' Diethnes Synedrio. Boiotikon. Meleton. 3rd International Congress of Boeotian Studies. 3ème Congrès International d'Études Béotienne*, Thebes, Greece, September 4th-8th, 1996.
- «An avant garde Goddess. Artemis of Ephesos», *Les Panthéons des cités. Origines et développements*, VIe Colloque international du Centre Internationale d'Étude de la Religion Grecque Antique, Université de Liège, 15-17 maggio 1997.
- «Dio on the Simple and Self-Sufficient Life», *Dio Day* (Ten Conferences on Dio of Prusa). All Souls College, Oxford, 12-13 July 1997.
- «The Temple of Isis at Rome», *Society of Biblical Literature International Meeting*, Cracow July 18-22, 1998.

- «The Exorcism at Philippi in Acts 16.11-40. Divine Possession or Diabolic Inspiration», *Seres intermedios: Ángeles, demonios y genios en el mundo mediterráneo*. XI Curso Seminario de Otoño de estudios sobre el mediterráneo antiguo de la Universidad de Málaga, Málaga 14-18 September, 1998.
- «Isis is a Greek Word. Plutarch's Allegorization of Egyptian Religion», *Plutarco, Platón y Aristóteles*. Fifth International Congress of the International Plutarch Society, Madrid-Cuenca (Spain) 4-7 May 1999.
- «The Temple of Isis at Rome and its Link with Egypt», Fitzwilliam Museum, Faculty of Classics, Cambridge University, 1 luglio 1999.
- «The Exorcism at Philippi in Acts 16.11-40. Divine Possession or Diabolic Inspiration», ID' SUNEDRIO THS DIEQNOUS OMOSPONDIAS TWN ETAIREIWN KLASSIKWN SPOUDWN (FIEC). XI Congrès de la Fédération International des Associations d'Études Classiques. XI Congress of the International Association of Classical Studies, Kavala, Greece, August 24-30 1999.
- «Deum comitari. . . : retorica, virtù e progresso in Seneca e San Paolo», *Seneca e i Cristiani*, Facoltà di Lettere e Filosofia, Istituto di Filologia Classica e Papirologia, Università Cattolica del Sacro Cuore, Biblioteca Ambrosiana, 11-13 October 1999.
- «Molten Gold and Freezing Lead Next Time. Plutarch's Apocalyptic Vision (Or Paradise Lost and Regained)», Society of Biblical Literature, American Academy of Religion, Boston, Massachusetts, November 20-23.
- «Plutarch and the Egyptian Past Or, The Sphinx Besting the Philosopher», *American Philological Association, American Archaeological Institute Joint Meeting*, December 27-30, 1999, Dallas, Texas.
- «Damsels and Demons: The Exorcism at Philippi in Acts 16.11-40», Departments of Classical Languages and Literatures and Early Christian Literatures, January 11, 2000.
- «From Egypt with Love. The Temple of Isis in Rome», American Academy in Rome, April 18th, 2000.
- «Religion under Trajan. Plutarch's Resurrection of Osiris», *Sage and Emperor: Plutarch and Trajan*, Sponsored by the Department of Classics, with the support of the Departments of Art, History, and Religious Studies, the Vice Provost for Graduate Studies and Research, and the International Plutarch Society, University of North Carolina at Chapel Hill, June 24-27, 2000.
- «In the Image, Reflection, and Reason of Osiris. Plutarch and the Egyptian Cults», *Misticismo y Religiones Mistéricas en la Obra de Plutarco*. VII Simposio

Internacional sobre Plutarco de la Sociedad Española de Plutarquistas.
Universitat de les Illes Balears, Palma de Mallorca, 2-4 novembre 2000.

- «Il libro di Walter Burkert, *Antichità classica e Cristianesimo antico*. IV Seminario di Studio. Giudaismo – Ellenismo – Cristianesimo. III a.C. – I d.C., Università degli Studi di Salerno. Dipartimento di Scienze dell’Antichità, Dottorato di ricerca in Filologia classica. Fisciano, 4-5 giugno 2001.
- «The Spirit within Us: Paul and Seneca on Virtue», *Society of Biblical Literature International Meeting*, Pontifical Gregorian University, Pontifical Biblical Institute, Roma, 8-12 luglio 2001.
- «Finding One’s Place. Eschatology in Plato’s *Laws* and First Century Platonism», *The VI Symposium Platonicum. Plato’s Laws*, Jerusalem, 5-10 August 2001 (Ma’ale Hachamisha).
- «O Sweet Mystery of Life. The Eschatological Dimension of Plutarch’s Biographies.» Sixth International Congress of the International Plutarch Society, *The Statesman in Plutarch’s Works*. University of Nijmegen, The Netherlands. Hernen Castle, Nijmegen, 1-5 May, 2002.
- «Sister-Brother, Wife-Husband. Isis and Osiris in the Isaeum at Pompeii.» *Symposium Cumanum. The Cults of Magna Graecia. I culti della Magna Grecia*. The Vergilian Society. Brandeis University. The Department of Classics and the College of Humanities at the University of Arizona, Tucson. Villa Vergiliana. Cuma/Baia, Naples 19-22, June 2002.
- «Mixed Monotheism? The Areopagos Speech of Paul» *Le Monothéisme: Diversité. Exclusivisme ou Dialogue?* Congrès Européen d’Historie des Religions. European Association for the Study of Religions, Société Ernest Renan. Société Française d’Histoire des Religions. Sept. 11-14. 2002 Paris. Collège de France, École Normale Supérieure.
- «One God or Many Daimonia? Paul’s Areopagos Speech.» Society of Biblical Literature. 2003 SBL International Meeting. Cambridge, England, 20-25 July 2003.
- «The Strong and the Weak. Conceptions of Rewriting Plato in Middle Platonism.» International Association for Greek Philosophy. 15th International Meeting. Ouranoupolis. Greece, August 1-5, 2003.
- «Two Case Studies in *Paideia*, Bacchon and Plutarch,» «VIII Simposi Internacional de la Societat Espanyola de Plutarquistes (IPS), Universitat de Barcelona, Departament de Filologia Grega, Barcelona 6-8 Novembre 2003.

- «Great Originals or Just Good Synthesizers? The Middle Platonists' Concept of God», Philologisches Seminar, Reinische Friedrich-Wilhelms-Universität, Bonn, January 28, 2004.
- «The Painting Program in the Temple of Isis at Pompeii», XIIth Congress of the International Federation of the Societies of Classical Studies. XIIe Congrès de la Fédération des Associations d'Études Classiques (FIEC) Ouro Preto, (Brazil) 23-28 August 2004.
- «School and Literature. The *Gymnasia* at Athens in the First Century A.D.» *Simposio Internacional, sobre el tema Escuela y Literatura en Grecia Antigua*. Dpto. de Filología Clásica e Indoeuropeo Facultad de Filología Universidad de Salamanca, 17 to 19 November, Salamanca.
- «Plutarch's Middle-Platonic God: About to Enter (or Remake) the Academy.» *Gott und die Götter bei Plutarch Gemeinsames Symposium des Graduiertenkollegs «Götterbilder-Gottesbilder-Weltbilder. Polytheismus und Monotheismus in der Welt der Antike.» der Georg-August-Universität, Göttingen und der International Plutarch Society*. Göttingen 2-4 February, 2005.
- Pontificio Istituto Biblico, Roma. 20 aprile 2005. Conferenza: «“Siamo della tua stirpe”» Paolo e la filosofia del suo tempo».
- «Setting a Good *Exemplum*. Case Studies in the *Moralia*, the *Lives* as Case Studies.» *The Unity of Plutarch's Works. Moral Themes in the Lives. Features of the Lives in the Moralia. International Plutarch Society, 7th International Congress*. University of Crete. Department of Philology, Division of Classics. Rethymno, 4-8 May, 2005).
- «'Parlando senza profumi raggiunge con la voce mille anni.' «*Plutarco e la cultura della sua età*.» *Plutarco e la cultura della sua età*. Convegno Plutarcheo Internazionale. Università di Salerno. Fisciano-Maiori Oct. 27-29 2005.
- «Sliding Atoms or Divine Inspiration. The Philosophical Literature 'On Eros'.» Sept. 8th, 2006, Georgetown University, Classical Faculty, Washington, D.C.
- Convegno «El amor en Plutarco». «Sliding Atoms or Supernatural Light. Plutarch's *Erotikos* and the 'On Eros' Literature». León, Spagna 28-30 settembre 2006, Universidad de León, Dpto. de Estudios Clásicos.
- *Studi e ricerche di intertestamentaria. Due momenti significativi delle origini cristiane. 76-67 a.C., il crollo asmoneo e la disparata ricerca di salvezza farisea. 50-90 d.C. la prima diffusione della Chiesa tra i culti privati ellenistici. I. Alexandra Salome Regina Iudeorum. II. «Piccoli gruppi» nelle religioni dell'Ellenismo e nel Cristianesimo delle origini. Quaderni dell'Istituto Superiore Scienze Religiose S.*

Roberto Bellarmino, Capua. Biblica I. Istituto Superiore di Scienze Religiose «San Roberto Bellarmino», Capua, 14 aprile 2007. Presentazione del libro.

- «The Philosophical Literature Entitled ‘*On Love*’ as a Background to Paul’s Teaching on Love and Marriage.» International Meeting. Society of Biblical Literature, University of Vienna, Vienna July 22-26, 2007.
- «The Transmission of Culture in Classical and Biblical Studies», Inheriting the Past. Tradition, Translation, Betrayal, Innovation. I Dialoghi di San Giorgio, Fondazione Giorgio Cini. Isola di San Giorgio Maggiore. Venezia 12-14 settembre 2007.
- «Alexandria and Egyptian Religion as *Praeparatio Evanglica*», International Conference. Alexandrian Personae, University of North Carolina at Chapel Hill, February 23-24, 2008.
- «La religione di Iside ed Osiride come precursore del cristianesimo», Istituto Orientale di Napoli, Naples, April, 9th 2008.
- Invited participant, CAS Project 2007-2008: Metamorphoses: Resurrection, Taxonomies, and Transformative Practices in Early Christianity. Follow-up Conference at the Norwegian Institute in Rome (DNIR), May 8-10, 2008.
- Invited participant. Convegno Internazionale. «Platonismo e aristotelismo» Dipartimento di Filosofia, Università di Milano, Gargnano, 22-24 maggio 2008.
- «Alessandria e la religione di Iside come *praeparatio evangelica*», Istituto Universitario Orientale di Napoli, Naples, April 9th, 2008.
- «Proceeding to Loftier Heights. Plutarch the Theologian and the Philosophy of His Time», Oxford Plutarch Conference. Plutarch and Philosophy: scholarship and/or dilettantism? Ioannou Centre for Classical and Byzantine Studies, Oxford 14 – 15 July 2008.
- «‘In Learned Conversation’.» Plutarch’s Symposiac Literature and the Elusive Authorial Voice.» 8th International Plutarch Society Congress. «Symposion and Philanthropia in Plutarch.» University of Coimbra, Coimbra, 23-27 September 2008.
- «None Greater than in the Holy City.» Lucian as a Religious Periegete», International Symposium On Lucian Of Samosata. University of Adiyaman, Adiyaman, Turkey, October 17-19, 2008.
- «Proceeding to Loftier Heights. Plutarch the Theologian and the Philosophy of His Time», Oxford Plutarch Conference. Plutarch and Philosophy: scholarship and/or dilettantism? Ioannou Centre for Classical and Byzantine Studies, Oxford 14 – 15 July 2008.

- «None Greater than in the Holy City.» Lucian as a Religious Periegete», International Symposium on Lucian of Samosata. University of Adiyaman, Adiyaman, Turkey, October 17-19, 2008.
- Response to Lauren Petersen, «The Places of Isis in Roman Religion: An Archaeological Perspective», «Inaugural Meeting of the Society for Ancient Mediterranean Religions: What's Religious about Ancient Mediterranean Religions?» Pontifical Biblical Institute in Rome, Italy. June 28th, 2009
- «Pagan Devotion in New Testament Times. Lucian's *On the Syrian Goddess*», Society of Biblical Literature, 2009 International Meeting Celebrating the Centenary of the Pontifical Biblical Institute. Pontifical Gregorian University, Rome, Italy. 30 June - 4 July, 2009.
- Response to panelists, «Review of Frederick E. Brenk, With Unperfumed Voice. Studies in *With Unperfumed Voice. Studies in Plutarch, in Greek Literature, Religion and Philosophy, and in the New Testament Background*, Society of Biblical Literature, 2009 International Meeting Celebrating the Centenary of the Pontifical Biblical Institute Pontifical Gregorian University, Rome, Italy. 30 June - 4 July, 2009.
- «Religion and Society. The Isis and Osiris Religion as a Forerunner of Christianity.» *13eme Conférence de la Fédération Internationale des Associations d'Études Classiques. 13th Conference of the International Federation of Classical Studies. Berlin, 24. - 29. August 2009.* Humboldt-Universität zu Berlin.
- «From Wild Beast to Love Divine. Plutarch between 'Pagan' and Christian Marriage», *X Simposio Internacional. Plutarco Transmisor. Sevilla, 12 al 14 de Noviembre de 2009.* Facultad de Filología, Universidad de Sevilla, Sevilla.
- Risposta alla conferenza del Professor Alessandro Roccatti, «La religione del libro, in Egitto» Settimana Conclusiva dell'«Anno Centenario del Pontificio Istituto Biblico». Pontificia Università Gregoriana, Roma, 3-8 maggio 2010.
- «Plutarch and «Pagan Monotheism», Plutarch in the Religious and Philosophical Discourse of Late Antiquity. XI Congress of the International Plutarch Society 2010 (section: Réseau Thematique Plutarch). Faculty of Theology and Religious Studies, University of Groningen, 2nd to 5th of June, 2010.
- «Greek Philosophical Monotheism and Its Influence on Christian Doctrine», Konrad-Adenauer-Stiftung Rom, in Zusammenarbeit mit der Päpstlichen Universität Gregoriana, Auf dem Weg zum Menschen. Facetten europäischer Kultur: Rome, 13 th and 14th October, 2010. Gregorian University, Rome.

- «Image and Religion: A Christian Looks at the Temple of Isis at Pompeii.» The RRE Rome Seminar 2010. The Nordic Network for the Religious Roots of Europe: Dynamics in the Formation and Transformation of Judaism, Christianity, and Islam. Rome, 25-31 October 2010. Casa Ravasco, Finnish Institute.
- ##Wednesday, November 18, 2015 end
- "Musonius Rufus and Paul on Women and Marriage." Classics Department. Hebrew University, Jerusalem, Israel. November 16th 2011.
- "Lucian, On the Syrian Goddess: Religious Guide or Clever Satirist." Classics Department. Ben Gurion University of the Negev. November 21st, 2011.
- "A Christian in the Temple of Isis at Pompeii." The Milwaukee Area Biblical Archaeology Society. Wisconsin Lutheran College, Milwaukee, Wisconsin, October 18th, 2011.
- "Pagan Monotheism and Early Christianity." Brenninkmeijer-Werhahn Visiting Professor Lecture. Center for the Study of Christianity. Hebrew University, Jerusalem, Israel. Nov. 29th, 2011.
- "Musonius Rufus and Plutarch on Women and Marriage." Département des littératures. Midis de l'Institut d'Etudes Anciennes. Université Laval, Québec, Canada. February 20th, 2012.
- "Pagan Monotheism and Early Christianity". Faculté de Théologie et de Sciences Religieuses. Groupe de Recherche sur le Christianisme et l'Antiquité Tardive (GRECAT). Université Laval, Québec, Canada. February 23rd, 2012.
- "Church and State and Religious Freedom as Revealed in *The Acts of the Apostles*." Theology Department, Marquette University, Milwaukee, Wisconsin, April 27, 2012.
- "Lucian, On the Syrian Goddess: A Confusing Polis Religion." Greco-Roman Religions Section, Society of Biblical Literature/ American Academy of Religion Annual Meeting. Chicago, November 17-20, 2012.
- "Philo and Plutarch on the Nature of God." Philo of Alexandria Section, Society of Biblical Literature/ American Academy of Religion Annual Meeting. Chicago, November 17-20, 2012.
- "The Persona Plutarch in *The Dialogue on Love*." American Philological Association/ American Institute of Archaeology Annual Meeting. Chicago, January 2-6, 2014.

- "Plutarch the Greek in the *Roman Questions*." Inaugural Meeting of the North American Sections of the International Plutarch Society. *Plutarch Among the Barbarians*. Banff Centre, Banff, Alberta, Canada, March 13-16, 2014.
- "'Searching for Truth'?: Plutarch's *On Isis and Osiris*." Platonismus und spätägyptische Religion. Plutarch und die Ägyptenrezeption in der römischen Kaiserzeit. Internationales Symposium an der Julius-Maximilians-Universität Würzburg. Lehrstuhl für altägyptische Kulturgeschichte in ptolemäisch-römischer Zeit/Lehrstuhl für Klassische Philologie, Würzburg, May 8-10, 2014.
- "Space, Time, and Language in *On the Oracles of the Pythia*: '3,000 Years of History, Never Proved Wrong'." 10th International Congress of the International Plutarch Society. Space, Time and Language in Plutarch's Visions of Greek Culture: Introversion, Imperial Cosmopolitanism and Other Forms of Interaction with the Past and Present, European Cultural Centre of Delphi. University of Patras, Delphi, May 16-18, 2014.
- "Plutarch's Monotheism and the New Testament," Society of Biblical Literature/American Academy of Religion, Annual Meeting, San Diego, California, Nov. 22nd-25th, 2014.
- "Animal Worship and the Temple of Isis at Pompei," Society for Classical Studies (formerly the American Philological Association)/American Institute of Archaeology, in annual meeting, New Orleans, Louisiana, Jan. 8th-11th, 2015.

Association in Academic Associations

- Cambridge Philological Association 1967-
- American Philological Association (now Society for Classical Studies) 1971-
- American Association of Ancient Historians 1971-
- Society of Biblical Literature 1973-
- American Association of University Professors 1973-1982
- The Vergilian Society 1975-
- The Society for the Promotion of Hellenic Studies 1980-
- The Classical Association of the Atlantic States 1981-1985
- The New England Classical Association 1982-1985
- The International Plutarch Society 1984-

- Italian Section of International Plutarch Society 1984-
- North American Society for the Study of Religions 1990-1995
- International Society for Greek Philosophy 1987-1990
- International Society for the Classical Tradition 1993-1995
- International Plato Society 2001-
- Society for Ancient Mediterranean Religion 2010-

Committees, etc.

- Executive Committee of Italian Section, International Plutarch Society.
- Editorial Board of *Filologia Neotestamentaria*, University of Cordoba (Spain)
- Editorial Board of *Biblica*, Pontifical Biblical Institute (Rome)
- Executive Committee of Milwaukee Area Biblical Archaeological Society

Grants

- From Downing College, Cambridge; Cambridge University; University of Kentucky, Marquette University; National Endowment for the Humanities; Boston College.